

MONT ALLEN

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EMPLOYMENT

2014-pres. Assistant Professor of Classics & Art History (joint appointment), Southern Illinois University

EDUCATION

2014	Ph.D.	U.C. BERKELEY	ART HISTORY (Ancient) Dissertation: <i>The Death of Myth on Roman Sarcophagi</i> Dissertation Committee: Christopher Hallett, Andrew Stewart, T. J. Clark
2001	M.A.	U.C. BERKELEY	HISTORY (European, Intellectual)
1997	M.A.	SYRACUSE UNIVERSITY	RELIGIOUS STUDIES (Ancient, Theory)
1993	B.A.	U.C. BERKELEY	GEOGRAPHY (Cultural)

PUBLICATIONS

* indicates refereed scholarship † indicates invited scholarship

in progress Allen, Mont. "Strutting Your Stuff: Indexing Gods and Heroes through Finger Struts on Roman Sarcophagi." To be submitted to the *Journal of Roman Archaeology*.

under review * Allen, Mont. "Christianity and the Death of Myth on Roman Sarcophagi: 'Neutrality', Reuse, and Purchasing Power." Submitted to the *Journal of Roman Studies*.

under review * Allen, Mont. "Cows, Sheep, and Sages: Bucolic Sarcophagi and the Question of 'Elite Retreat.'" Submitted to *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung*.

in press † Allen, Mont. "Isolating the Deceased: Tools and Technique on Mythological Sarcophagi." In *Flesheaters: An International Symposium on Roman Sarcophagi*, edited by Christopher H. Hallett. Sarkophag-Studien, no. 10. Ruppolding: Rützen Verlag.

2017 † Allen, Mont. Review of *Roman Strigillated Sarcophagi: Art and Social History*, by Janet Huskinson. *Classical Review* 67, no. 2 (October): 526-528.

2015 † Allen, Mont. "Technique and Message in Roman Art." In *A Companion to Roman Art*, edited by Barbara E. Borg, 153-171. Blackwell Companions to the Ancient World. Oxford: Wiley-Blackwell.

2010 † Allen, Mont. "Sarcophagus." In *The Oxford Encyclopedia of Ancient Greece and Rome*, edited by Michael Gagarin, 6:214-218. Oxford: Oxford University Press.

FELLOWSHIPS & GRANTS

2017 *DAI / AIA Research Fellowship* — subventing three months of research at the Berlin and Rome departments of the Deutsches Archäologisches Institut (\$8,000).

2014 *University of Freiburg Sonderforschungsbereich/Collaborative Research Centre 948 Graduate Fellowship* — supporting six months of research under the theme "Heroes, Heroizations, and Heroisms: Transformations from Antiquity to the Modern Day" (\$12,000) (declined).

- 2012-2013 *Charlotte W. Newcombe Doctoral Dissertation Fellowship (Woodrow Wilson Foundation)* — awarding one year of support for a project in which “religious or ethical issues, as reflected in history or literature, are a central concern” (\$25,000).
- 2012-2013 *Deutscher Akademischer Austausch Dienst (DAAD) Graduate Fellowship* — supporting one year of doctoral research at the Deutsches Archäologisches Institut, Berlin (\$15,000).
- 2010-2011 *U.C. Berkeley Townsend Center for the Humanities Dissertation Fellowship* — awarded for “a dissertation project felt to be of particular interest to scholars in other fields of the humanities and likely to contribute to interdisciplinary discussion” (\$33,000).

AWARDS & HONORS

- 2017 *Faculty Mentor of the Year Award* (Southern Illinois University) — awarded “to recognize remarkable faculty mentors who dedicate their time and effort to help undergraduate students expand their knowledge through research outside of the classroom.”
- 2007 *Graduate Student Paper Award* (Archaeological Institute of America) — for “Bridled in Bronze: The Prominence of the Horse on the Parthenon Frieze,” presented at the Annual Meeting, San Diego, 4-7 January.
- 2005 *‘Everyday Hero’ Award* (U.C. Berkeley) — in honor of “life-changing undergraduate instruction.”
- 2005 *Outstanding Graduate Student Instructor Award* (U.C. Berkeley) — for superlative teaching and student evaluations.
- 1996 *Teaching Fellow* (Syracuse University) — appointed by the Graduate School to train new Teaching Assistants across the humanities in pedagogical methods.
- 1996 *Outstanding Teaching Assistant Award* (Syracuse University) — in recognition of “distinguished contributions” to undergraduate education.

INVITED LECTURES & RESPONSES (SELECTED)

- 2017 “Pressing the Purple: Vintage, Vats, and the Christianization of Imperial Porphyry Sarcophagi” *Colored Stone Statuary in the Ancient Mediterranean: Quarries, Workshops, Uses, and Meanings*, Scuola Normale Superiore, Pisa, November 28 - December 1
- 2017 “Strutting Your Stuff: Finger Struts on Roman Sarcophagi” *Giornata di Studio: Nuove ricerche sui sarcofagi romani*, Deutsches Archäologisches Institut, Rome, June 9
- 2017 “The Lycian Sarcophagus of Sidon” *Center for Arts and Humanities*, American University of Beirut, Lebanon, April 21
- 2017 “Baring Arms, Not Bearing Arms: Sea Nymphs and the Absent Arms of Achilles on Marine Sarcophagi” *Department of Classics and the Mead Art Museum*, Amherst College, April 7
- 2014 “When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi” *Central Illinois Society of the Archaeological Institute of America*, Urbana, October 12

- 2013 “The Death of Myth on Roman Sarcophagi”
Kolloquium des Instituts für Klassische Archäologie, Freie Universität Berlin, November 11
- 2011 “A Season for Grieving? Life and Death on a Roman Season Sarcophagus in the Legion of Honor”
California History-Social Sciences Project, San Francisco, July 19
- 2010 “Stone Dead? Visions of the Afterlife on Roman Sarcophagi”
The I. F. Grose Memorial Lecture in Classical Studies, Concordia College, March 10
- 2009 Critical Response to papers by R.R.R. Smith and Björn Ewald
Flesh Eaters: An International Symposium on Roman Sarcophagi, Berkeley, September 18-19

REFEREED CONFERENCE PAPERS

- 2017 “Strutting Your Stuff: Finger Struts on Roman Sarcophagi”
Annual Meeting of the Archaeological Institute of America, Toronto, January 5-8
- 2016 “Who Bought Bucolic? Sheep, Cows, and Villas on Roman Sarcophagi”
Annual Meeting of the Archaeological Institute of America, San Francisco, January 6-9
- 2015 “Christianity and the Demythologization of Roman Sarcophagi: Numbers & Purchasing Power”
Annual Meeting of the Archaeological Institute of America, New Orleans, January 8-11
- 2010 “In Time with the Seasons: Movement and Repetition on Roman Season Sarcophagi”
Annual Meeting of the College Art Association, Chicago, February 10-13
- 2008 “Drilling the Dead? Separating Mythological and Mortal on Roman Sarcophagi”
Annual Meeting of the Archaeological Institute of America, Chicago, January 3-6
- 2007 “Bridled in Bronze: The Prominence of the Horse on the Parthenon Frieze”
Annual Meeting of the Archaeological Institute of America, San Diego, January 4-7
(*winner of the AIA’s annual Graduate Student Paper Award*)
- 2006 “Framing Greek and Eastern Artistic Mixture: The Case of the Lycian Sarcophagus of Sidon”
Annual Meeting of the Archaeological Institute of America, Montréal, January 5-8
- 2005 “Invisible Stage Props: The Methodological Issues Raised by Masks on Roman Sarcophagi”
Annual Meeting of the Archaeological Institute of America, Boston, January 6-9

CONFERENCE SESSIONS ORGANIZED & CHAIRED

- 2018 *Lightning Session*
Annual Meeting of the Archaeological Institute of America, Boston, 4-7 January
- 2017 *New Research on Roman Sarcophagi: Eastern, Western, Christian*
Annual Meeting of the Archaeological Institute of America, Toronto, 5-8 January
- 2017 *Lightning Session*
Annual Meeting of the Archaeological Institute of America, Toronto, 5-8 January
- 2016 *Lightning Session*
Annual Meeting of the Archaeological Institute of America, San Francisco, 6-9 January

- 2012 *Fraught Antiquities: Fakes and Forgeries*
Annual Meeting of the Archaeological Institute of America, Philadelphia, 5-8 January
- 2011 *A Breath of Fresco Air: New Approaches to Roman Wall Painting*
Annual Meeting of the Archaeological Institute of America, San Antonio, 6-9 January
- 2010 *Facture Speaks: Material, Technique, and Meaning in Ancient Art*
Annual Meeting of the Archaeological Institute of America, Anaheim, 6-9 January
- 2008 *Myth on Roman Sarcophagi*
Annual Meeting of the Archaeological Institute of America, Chicago, 3-6 January
- 2007 *Art on the Acropolis: Studies in Fifth-Century Sculpture*
Annual Meeting of the Archaeological Institute of America, San Diego, 4-7 January

PROFESSIONAL SERVICE & COMMITTEES

- 2017-pres. Manuscript submissions reviewed for *Römische Mitteilungen*.
- 2016-pres. Manuscript submissions reviewed for the *American Journal of Archaeology*.
- 2014-pres. Book proposals reviewed for Routledge Press.
- 2014-2020 Archaeological Institute of America: Graduate Student Paper Award Committee
- 2011-2012 Archaeological Institute of America, San Francisco Chapter: National Delegate
- 2011 Townsend Center for the Humanities, U.C. Berkeley: Directorship Search Committee
- 2009-2012 Archaeological Institute of America: Graduate Student Paper Award Committee
- 2007-2013 Archaeological Institute of America: Student Affairs Interest Group

PH.D. DISSERTATIONS EXAMINED

- 2014 Monique-Louise Webber, *Ara pacis imperatorum: The Post-Augustan Ara Pacis Augustae*, for the Department of Classics and Archaeology, University of Melbourne

THESES DIRECTED

- 2016 Andrea Snow, *Obscure Creatures: The Urnes Stave Church Portal and Early Scandinavian Conversion* (M.A., Art History)
- 2016 Stephanie Allen, *Herakles, Apollo, and the Delphic Tripod: A Study of the Amphora at the St. Louis Art Museum* (B.A., Art History)
- 2015 Claudia Martinez, *Representing Ritual: The Direction of Art on Roman Triumphal Arches* (B.A., Art History)

THESES SERVED

- 2018 Philip Ragan (M.F.A., Ceramics)
- 2018 Daniel Rohr (M.F.A., Sculpture)

- 2017 James Webb, *Art—Beauty—Taste* (M.F.A., Ceramics)
- 2016 Jonathan Rhea, *The Neoterics: A Pantheon for the 21st Century* (M.F.A., Mass Communication and Media Arts)
- 2016 Donna Hoyle, *Abyssal Synergy* (M.F.A., Sculpture)

COURSES TAUGHT

Graduate / Upper Division

<i>Tools, Materials, & Techniques in Ancient Art</i>	Southern Illinois Univ.	2015
<i>Text & Image: Greek Myth in Ancient Art</i>	Southern Illinois Univ.	2015, 2017
<i>Sex & Gender in Greco-Roman Art</i>	Southern Illinois Univ.	2016

Upper Division

<i>Art & Archaeology of the Ancient Mediterranean</i>	Southern Illinois Univ.	2014, 2016
<i>Roman Art & Archaeology</i>	Southern Illinois Univ.	2017

Lower Division

<i>Elementary Latin</i>	U.C. Berkeley	2007
<i>Roman Art & Archaeology</i>	U.C. Berkeley	2008
<i>Greek & Roman Art</i>	U.C. Berkeley	2011
<i>Classical Mythology</i>	Southern Illinois Univ.	2014-2017
<i>Introduction to Art History I</i>	Southern Illinois Univ.	2015, 2017

ARCHAEOLOGICAL EXCAVATION

- 2004-05 Supervisor for the excavations at Tel Dor, Israel (director: Andrew Stewart). Directed multiple squares; excavated two household kilns converted into industrial installations; contributed to the *2005 Season Report*.