

MONT ALLEN

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PROFESSIONAL EMPLOYMENT

2014-pres. Assistant Professor of Classics & Art History (joint appointment),
Southern Illinois University

EDUCATION

2014	PH.D.	U.C. BERKELEY	ART HISTORY (Ancient)
2001	M.A.	U.C. BERKELEY	HISTORY (Modern European)
1997	M.A.	SYRACUSE UNIV.	HISTORY OF RELIGION (Ancient)
1993	B.A.	U.C. BERKELEY	GEOGRAPHY (Cultural)

PUBLICATIONS

2019/in press Allen, Mont. **“Isolating the Deceased in the Picture: Tools and Technique on Mythological Sarcophagi.”** In *Flesheaters: An International Symposium on Roman Sarcophagi*, edited by Christopher H. Hallett, 97-123. Sarkophag-Studien, no. 11. Ruppolding: Rutzen Verlag.

2018 Allen, Mont. **“Cows, Sheep, and Sages: Bucolic Sarcophagi and the Question of ‘Elite Retreat.’”** *Römische Mitteilungen* 124: 241-267.

2017 Allen, Mont. **“A Comprehensive Survey of Strigillated Sarcophagi.”** Review of *Roman Strigillated Sarcophagi: Art and Social History*, by Janet Huskinson. *Classical Review* 67, no. 2 (October): 526-528.

2015 Allen, Mont. **“Technique and Message in Roman Art.”** In *A Companion to Roman Art*, edited by Barbara E. Borg, 153-171. Blackwell Companions to the Ancient World. Oxford: Wiley-Blackwell.

2010 Allen, Mont. **“Sarcophagus.”** In *The Oxford Encyclopedia of Ancient Greece and Rome*, edited by Michael Gagarin, 6:214-218. Oxford: Oxford University Press.

FELLOWSHIPS & GRANTS

submitted **NEH Humanities Connections Grant**
Awards \$100,000 for the development of a set of integrated courses designed to lure STEM students into concurrent study of the Humanities.

2018 **Deutscher Akademischer Austausch Dienst (DAAD) Research Grant**
Supporting three months of research at the Deutsches Archäologisches Institut, Berlin (\$7,400).

2017 **DAI / AIA Research Fellowship**
Subventing three months of research at the Berlin and Rome departments of the Deutsches Archäologisches Institut (\$8,000).

- 2014 **University of Freiburg Sonderforschungsbereich 948 Graduate Fellowship**
Supporting six months of research under the theme “Heroes, Heroizations, and Heroisms: Transformations from Antiquity to the Modern Day” (\$12,000) (awarded but could not accept).
- 2012-2013 **Charlotte W. Newcombe Doctoral Dissertation Fellowship (Woodrow Wilson Foundation)**
Awarding one year of support for a project in which “religious or ethical issues, as reflected in history or literature, are a central concern” (\$25,000).
- 2012-2013 **Deutscher Akademischer Austausch Dienst (DAAD) Graduate Fellowship**
Supporting one year of doctoral research at the Deutsches Archäologisches Institut, Berlin (\$15,000).
- 2010-2011 **U.C. Berkeley Townsend Center for the Humanities Dissertation Fellowship**
Awarded for “a dissertation project felt to be of particular interest to scholars in other fields of the humanities and likely to contribute to interdisciplinary discussion” (\$33,000).

AWARDS & HONORS

- 2018 **Outstanding Teacher of the Year Award** (Southern Illinois University)
For “truly outstanding pedagogy and dedication to teaching.”
- 2017 **Faculty Mentor of the Year Award** (Southern Illinois University)
Awarded “to recognize remarkable faculty mentors who dedicate their time and effort to help undergraduate students expand their knowledge through research outside of the classroom.”
- 2007 **Graduate Student Paper Award** (Archaeological Institute of America)
For “Bridled in Bronze: The Prominence of the Horse on the Parthenon Frieze,” presented at the Annual Meeting, San Diego, Jan. 4-7.
- 2005 **‘Everyday Hero’ Award** (U.C. Berkeley)
In honor of “life-changing undergraduate instruction.”
- 2005 **Outstanding Graduate Student Instructor Award** (U.C. Berkeley)
For superlative teaching and student evaluations.
- 1996 **Teaching Fellow** (Syracuse University)
Appointed by the Graduate School to train new Teaching Assistants across the humanities in pedagogical methods.
- 1996 **Outstanding Teaching Assistant Award** (Syracuse University)
In recognition of “distinguished contributions” to undergraduate education.

INVITED LECTURES & RESPONSES (SELECTED)

- 2019 **“In the Guise of Gods and Heroes: Portraits on Sarcophagi”**
The Frontiers of Death: Roman Funerary Portraiture in the Provinces
Getty Villa, Malibu, Mar. 6

- 2017 **“Vintage, Vats, and the Christianization of Imperial Porphyry Sarcophagi”**
Colored Stone Statuary in the Ancient Mediterranean: Quarries, Workshops, Uses, and Meanings
Scuola Normale Superiore, Pisa, Nov. 28 - Dec. 1
- 2017 **“Strutting Your Stuff: Finger Struts on Roman Sarcophagi”**
Giornata di Studio: Nuove ricerche sui sarcofagi romani
Deutsches Archäologisches Institut, Rome, June 9
- 2017 **“The Lycian Sarcophagus of Sidon”**
Center for Arts and Humanities
American University of Beirut, Lebanon, Apr. 21
- 2017 **“Baring Arms, Not Bearing Arms: Sea Nymphs and the Absent Arms of Achilles on Marine Sarcophagi”**
Department of Classics and the Mead Art Museum
Amherst College, Apr. 7
- 2014 **“When Gods and Heroes Retreat: The Death of Myth on Roman Sarcophagi”**
Central Illinois Society of the Archaeological Institute of America
Urbana, Illinois, Oct. 12
- 2013 **“The Death of Myth on Roman Sarcophagi”**
Kolloquium des Instituts für Klassische Archäologie
Freie Universität Berlin, Nov. 11
- 2011 **“A Season for Grieving? Life and Death on a Roman Season Sarcophagus in the Legion of Honor”**
California History-Social Sciences Project
San Francisco, July 19
- 2010 **“Stone Dead? Visions of the Afterlife on Roman Sarcophagi”**
The I. F. Grose Memorial Lecture in Classical Studies
Concordia College, Mar. 10
- 2009 **Critical Response to papers by R.R.R. Smith and Björn Ewald**
Flesh Eaters: International Symposium on Roman Sarcophagi
U. C. Berkeley, Sept. 18-19

REFEREED CONFERENCE PAPERS

- 2017 **“Strutting Your Stuff: Finger Struts on Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8
- 2016 **“Who Bought Bucolic? Sheep, Cows, and Villas on Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, San Francisco, Jan. 6-9
- 2015 **“Christianity and the Demythologization of Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, New Orleans, Jan. 8-11
- 2010 **“In Time with the Seasons: Movement & Repetition on Roman Season Sarcophagi”**
Annual Meeting of the College Art Association, Chicago, Feb. 10-13

- 2008 **“Drilling the Dead? Separating Mythological and Mortal on Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, Chicago, Jan. 3-6
- 2007 **“Bridled in Bronze: The Prominence of the Horse on the Parthenon Frieze”**
Annual Meeting of the Archaeological Institute of America, San Diego, Jan. 4-7
(winner of the AIA’s annual Graduate Student Paper Award)
- 2006 **“Framing Greek and Eastern Artistic Mixture: The Lycian Sarcophagus of Sidon”**
Annual Meeting of the Archaeological Institute of America, Montréal, Jan. 5-8
- 2005 **“Invisible Stage Props: The Methodological Issues of Masks on Roman Sarcophagi”**
Annual Meeting of the Archaeological Institute of America, Boston, Jan. 6-9

CONFERENCE SESSIONS ORGANIZED & CHAIRED

- 2018 **Greek and Roman Architecture**
Annual Meeting of the Archaeological Institute of America, Boston, Jan. 4-7
- 2017 **New Research on Roman Sarcophagi: Eastern, Western, Christian**
Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8
- 2017 **Lightning Session**
Annual Meeting of the Archaeological Institute of America, Toronto, Jan. 5-8
- 2016 **Lightning Session**
Annual Meeting of the Archaeological Institute of America, San Francisco, Jan. 6-9
- 2012 **Fraught Antiquities: Fakes and Forgeries**
Annual Meeting of the Archaeological Institute of America, Philadelphia, Jan. 5-8
- 2011 **A Breath of Fresco Air: New Approaches to Roman Wall Painting**
Annual Meeting of the Archaeological Institute of America, San Antonio, Jan. 6-9
- 2010 **Facture Speaks: Material, Technique, and Meaning in Ancient Art**
Annual Meeting of the Archaeological Institute of America, Anaheim, Jan. 6-9
- 2008 **Myth on Roman Sarcophagi**
Annual Meeting of the Archaeological Institute of America, Chicago, Jan. 3-6
- 2007 **Art on the Acropolis: Studies in Fifth-Century Sculpture**
Annual Meeting of the Archaeological Institute of America, San Diego, Jan. 4-7

PROFESSIONAL SERVICE & COMMITTEES

- 2017-pres. Manuscript submissions reviewed for *Römische Mitteilungen*.
- 2016-pres. Manuscript submissions reviewed for the *American Journal of Archaeology*.
- 2014-pres. Book proposals reviewed for Routledge Press.
- 2014-2020 Archaeological Institute of America: Graduate Student Paper Award Committee

- 2011-2012 Archaeological Institute of America, San Francisco Chapter: National Delegate
 2011 Townsend Center for the Humanities, U.C. Berkeley: Directorship Search Committee
 2009-2012 Archaeological Institute of America: Graduate Student Paper Award Committee
 2007-2013 Archaeological Institute of America: Student Affairs Interest Group

PH.D. DISSERTATIONS EXAMINED

- 2014 Monique-Louise Webber, *Ara pacis imperatorum: The Post-Augustan Ara Pacis Augustae*, for the Department of Classics and Archaeology, University of Melbourne

THESES DIRECTED

- 2016 Andrea Snow, *Obscure Creatures: The Urnes Stave Church Portal and Early Scandinavian Conversion* (M.A., Art History)
 2016 Stephanie Allen, *Herakles, Apollo, and the Delphic Tripod: A Study of the Amphora at the St. Louis Art Museum* (B.A., Art History)
 2015 Claudia Martinez, *Representing Ritual: The Direction of Art on Roman Triumphal Arches* (B.A., Art History)

THESES SERVED

- 2018 Philip Ragan (M.F.A., Ceramics)
 2018 Daniel Rohr (M.F.A., Sculpture)
 2017 James Webb, *Art—Beauty—Taste* (M.F.A., Ceramics)
 2016 Jonathan Rhea, *The Neoterics: A Pantheon for the 21st Century* (M.F.A., Mass Communication and Media Arts)
 2016 Donna Hoyle, *Abyssal Synergy* (M.F.A., Sculpture)

COURSES TAUGHT

Graduate / Upper Division

Sex & Gender in Ancient Art
Text & Image: Myth in Art
Ancient Tools & Materials
Roman Sarcophagi

Upper Division

Ancient Art & Archaeology
Roman Art
Greek Art

Lower Division

Classical Mythology
Intro. to Art History I
Elementary Latin

ARCHAEOLOGICAL EXCAVATION

- 2004-05 Supervisor for the excavations at Tel Dor, Israel (director: Andrew Stewart). Directed multiple squares; excavated two household kilns converted into industrial installations; contributed to the *2005 Season Report*.